

87 **Andante** **D** Più mosso

Fl. *mf* *fp* *p* *p*

Ob. *pp* *p* *mf* *fp* *p* *p*

Cl. *fp* *p* *p*

Bsn. *p* *p*

Timp.

Tri. Chimes *p* To Glock.

W.B.

B. D.

Hp. *mf* *mf* *p*

J.D. *mf*
I'm sor-ry, Mis-ter O'-Bri-en.

F.

M. *mf* *mp* *mf*
And what is this "Mis-ter O'-Bri-en?" When we were boys it was Mike and John - ny; Can it not_ be.

Vln. I **Andante** **D** Più mosso

Vln. II

Vla.

Vc. *tutti, arco* *p* *non div.* *p*

Cb.

poco riten.
To A. Fl.

Meno mosso

98

Fl. *mf* *pp* *f*

Ob. *p* *mf* *p* *f*

Cl. *p* *mf* *pp* *f*

Bsn. *p*

Timp. *pp*

Chim. Glockenspiel To Tri. *pp*

W.B.

B. D.

Hp.

J.D. *mp* *f*
 Sure it can, sure. Just been so long, that's all. I reckon we never really thought you'd come back.

F.

M. *pp*
 — Mike a - gain?

Vln. I arco *pp* *f* poco riten. Meno mosso

Vln. II arco *mp* *f* solo *f*

Vla. arco *pp* *f* solo *f*

Vc. *mf* *p* *mf* *pp* *f*

Cb. *mp* *f*

109 **Più mosso**

Fl.

Ob.

Cl.

Bsn.

Timp.

Glock.

W.B.

B. D.

Hp.

J.D. *mp* *mf*
 Bos-ton's a long way off from here... We're glad to see you, though, Mike.

F.

M. *mp*
 And, in a way, I sup - pose... I'm glad to be here a - gain.

Vln. I *tutti* *mf* **Più mosso** *p* *pp*

Vln. II *p* *mf* *tutti* *p* *pp*

Vla. *p* *mf* *tutti* *p* *pp*

Vc. *tutti, div. unis.* *mp* *p* *pp*

Cb. *tutti* *p* *pp*