

IV. Snow

Walter de la Mare

R.A. Moulds
Opus 71, #4

Hushed; delicate and fleeting (♩ = 72) **poco rit.**

Voice

Piano

ppp

sva

Ped.

4 **A tempo** **poco rit.**

Piano

pp

Ped.

7 **A tempo** **poco rit.** **A tempo**

pp *pp*

No breath of wind, No gleam of sun —

Piano

pp

Ped.

10 *poco rit.* *A tempo*
pp
 Still the white snow

13 *poco rit.* *A tempo* *poco rit.*
pp
 Whirls soft - ly down —

17 *A tempo*
mf
 Twig — and bough — and blade — and thorn —

19

p *pp*

All in an i - cy Qui - et, for - lorn.

pp

22

ff *pp*

ff *pp*

25

with excitement *p* *p* *mp*

Whis - per - ing, rust - ling Through the air On sill and stone, Roof—

pp

28 *f* *p*

ev - ery - where, It heaps its pow - der - y Crys - tal flakes, Of

31

ev - ery tree A moun - tain makes;

34 *p* *poco rit.*

p *poco rit.*

37 **Tempo primo** *p* **poco rit.** *p* **A tempo**

Till pale and faint At shut of day,

pp

Red.

40 **poco rit.** **A tempo** *mp* **poco rit.** *p*

Strays from the West One win - try ray.

Red.

Declamatory, yet caressingly *f* **ad libitum**

44 *mf* *p*

And, fea - thered in fire, Where ghosts the moon, A ro - bin_ thrills His

8va

pp *mf colla voce* *p*

Red.

Tempo primo

48

p

pp

lone - ly tune.

pp *delicatissimo*

ppp

Ped.

The musical score is written for voice and piano. It consists of five measures. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo primo'. The score begins at measure 48. The vocal line starts with a half note 'lone' and a half note 'ly', followed by a dotted half note 'tune.' with a fermata. The piano accompaniment features arpeggiated chords in both hands. The right hand accompaniment starts with a half rest, followed by a series of arpeggiated chords. The left hand accompaniment also starts with a half rest, followed by similar arpeggiated chords. The dynamics are marked as *p* for the vocal line and *pp* *delicatissimo* for the piano accompaniment. A *ppp* dynamic is marked at the end of the piano part. A 'Ped.' marking is located at the bottom of the piano part, indicating the use of the sustain pedal.